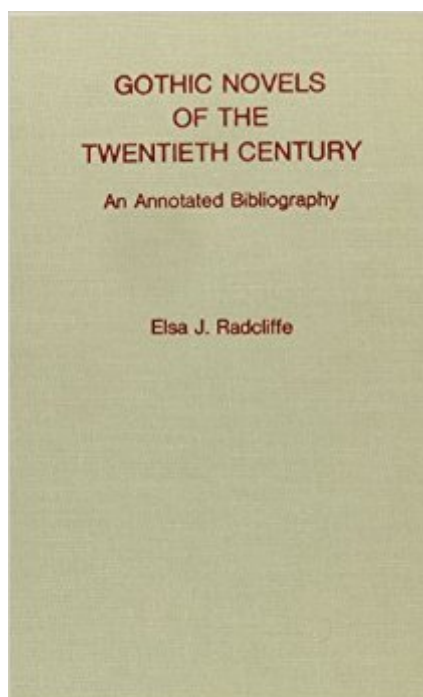


The book was found

Gothic Novels Of The Twentieth Century



Synopsis

Easy to use, competently indexed, and fun to explore, this bibliography is an irresistible antidote for all forms of gothic snobbery. Recommended for gothophiliacs, gothophobiacs, and readers with idle nights and empty weekends.

Book Information

Hardcover: 291 pages

Publisher: Scarecrow Press (June 28, 1979)

Language: English

ISBN-10: 0810811901

ISBN-13: 978-0810811904

Product Dimensions: 5.8 x 1 x 8.7 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 3.3 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #1,949,499 in Books (See Top 100 in Books) #287 inÂ Books > Textbooks > Reference > Bibliographies & Indexes #352 inÂ Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Literature #912 inÂ Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance

Customer Reviews

This is a thoroughly weird book that is, unfortunately, one of the only sources I know of that contains a comprehensive bibliography of gothic romances printed in the 60's and 70's--some of which were only ever printed in paperback. While by no means complete, Radcliffe does assemble a list that contains both well-know authors (such as Victoria Holt and Mary Stewart) along with lesser known authors. Unfortunately, the book is marred by Radcliffe's strict interpretation of the gothic novel, which allows little room for the the gothic romantic suspense novels that flourished during this period and have been given little serious scholarly study. She assigns letter grades to the novels that she has read (many of which she admits to not completing), and many of those letter grades seem highly off-the-mark. (A C for Mary Stewart's lovely "Moon-spinners" and intriguing "Touch Not the Cat"? Those are considered classics nowadays!) Even du Maurier's "Rebecca"--the accepted forerunner to the twentieth century gothic romance--is called "not Gothic" and overrated by Ms. Radcliffe. Her opinions appear based less on scholarly study and more on a bad mood half the time, preferring to call a novel "sick" or "pure junk" without explaining why. Ultimately, if you can ignore this unlikable author, the book is worth seeking out if you want a good bibliography of the gothic

novels of the twentieth century. As a list, it's helpful; as anything else, it's "pure junk," as Ms. Radcliffe would say.

Interesting bibliography of 20th century "gothic romances". Published in 1979, so not a comprehensive look at the Twentieth Century. Most of the mentioned novels were romantic suspense paperback originals. The included annotations are rather subjective and opinionated. They are useful for a general idea of the various listed novels' subject content and the authors' writing skill. Alphabetical listings by the author's name. Some pseudonyms included. All in all, a helpful bit of publishing history.

I love this reference book. It's given me so many new ideas for short stories of my own.

[Download to continue reading...](#)

Gothic Novels of the Twentieth Century Gothic Science Fiction: 1818 to the Present (Palgrave Gothic) True Stories of the creepy, disturbing, and gothic...: True Tales of Gothic Macabre. (Mysteries of the Macabre Book 1) Erotica Stories: Historical Erotic Romance Novels - Adult Love Story Collection of Victorian Romance, Regency Romance, Adult Romance, Highlander Romance, Viking History Romance, XXX, Novels for Women Spanish Novels: Muerte en Buenos Aires (Spanish Novels for Beginners - A1) (Spanish Edition) Spanish Novels: Ana, estudiante (Spanish Novels for Beginners - A1) (Spanish Edition) DIANA GABALDON: SERIES READING ORDER: MY READING CHECKLIST: OUTLANDER SERIES, LORD JOHN BOOKS, OUTLANDER SHORT STORIES, LORD JOHN SHORT STORIES, OUTLANDER GRAPHIC NOVELS, STAND-ALONE NOVELS After the Map: Cartography, Navigation, and the Transformation of Territory in the Twentieth Century Twentieth Century Textiles Collectible Glass Buttons of the Twentieth Century AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Human Brain and Spinal Cord: A Historical Study Illustrated by Writings from Antiquity to the Twentieth Century The Straight State: Sexuality and Citizenship in Twentieth-Century America (Politics and Society in Modern America) Out Plays: Landmark Gay and Lesbian Plays of the Twentieth Century BAD MOTHERS: The Politics of Blame in Twentieth-Century America Opening Skinner's Box: Great Psychological Experiments of the Twentieth Century The Great Bahamas Hurricane of 1929: The Story of the Greatest Bahamian Hurricane of the Twentieth Century Bahamian Memories: Island Voices of the Twentieth Century Family Practice Stories: Memories, Reflections, and Stories of Hoosier Family Doctors of the Mid-Twentieth Century No Man's Land: Jamaican Guestworkers in America and the Global History of Deportable Labor (Politics and Society

in Twentieth-Century America)

[Dmca](#)